

VOCAL

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

Introduction for piano in G major, 4/4 time. The piece begins with a series of chords: Cmaj7, Cm7, G7, Bmaj7, Cmaj7, Cm7, Bm7, D9, and G7. The melody is simple and rhythmic, with a bass line that provides a steady accompaniment.

5 5

NO-BOD-Y DOES IT BET TER\_ MAKES ME FEEL SAD\_ FOR THE REST.

3

Chords: Cmaj7, Cm7, G7, Cmaj7, Cm7, G7

9

NO-BO-DY DOES IT\_ HALF AS GOOD AS YOU. BA-BY YOU'RE THE BEST.

Chords: Cmaj7, Cm7, B7, Em7, Am7, Am7/D, D7, G, G7, Gdim, Cm7, F#7

68

2 **Nobody Does It Better**

VOCAL

13 13

I WAS-N'T LOOK-IN' BUT SOME-HOW YOU FOUND ME. I TRIED TO HIDE FROM YOUR LOVE LIGHT

Chords: G<sup>6</sup>, G<sup>7</sup>/B, C<sup>6</sup>, C<sup>M7</sup>, G<sup>6</sup>, G<sup>7</sup>/B, A<sup>9</sup>, A<sup>b9</sup>

17

BUT LIKE HEAV-EN A-BOVE ME THE SPY WHO LOVED ME IS KEEP-IN' ALL MY SEC-RETS SAFE TO-

Chords: G<sup>6</sup>, G<sup>7</sup>/B, C<sup>MAT7</sup>, C<sup>M7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>M7</sup>, D<sup>7</sup>

21

20

NIGHT. NO-BOD-Y DOES IT BET TER. SOME-TIMES I WISH SOME-ONE

Chords: G<sup>6</sup>, C<sup>MAT7</sup>, C<sup>M7</sup>, G<sup>6</sup>, C<sup>MAT7</sup>, C<sup>M7</sup>

24

COULD NO-BOD-Y DOES IT \_\_\_\_\_ QUITE THE WAY YOU DO. DID YOU HAVE TO BE SO

G<sup>7</sup> C<sup>MA7</sup> C<sup>M7</sup> B<sup>7</sup> E<sup>M7</sup> A<sup>M7</sup> A<sup>M7</sup>/D D<sup>7</sup>

FAST SWING (♩=160)

28

28

GOOD? G<sup>MAJ7</sup> F<sup>MAJ7</sup>/G G<sup>MAJ7</sup> F<sup>MAJ7</sup>/G G<sup>MAJ7</sup> F<sup>MAJ7</sup>/G G<sup>MAJ7</sup> E<sup>M7</sup>

*mp* *mf* *f*

35

*ff* E<sup>b</sup>M<sup>7</sup> D<sup>7</sup> D<sup>b</sup>7<sup>SUS</sup> C<sup>MA7</sup> C<sup>7</sup>/D G<sup>7</sup> C<sup>MA7</sup> C<sup>M7</sup> G<sup>7</sup> C<sup>MA7</sup> C<sup>M7</sup>

68

4 **Nobody Does It Better**

VOCAL

41

Chords: B7 EM7 Am7 D7 G7 Gdim F#m7 G<sup>b</sup> G<sup>7/B</sup> C Cm<sup>7</sup> G<sup>b</sup> G<sup>7/B</sup>

47

51

Chords: A<sup>9</sup> A<sup>b9</sup> G<sup>b</sup> G<sup>7/B</sup> C<sup>MAJ7</sup> C<sup>M7</sup> B<sup>7</sup> A<sup>M7</sup> D<sup>7</sup>

Dynamics: *mp*, *mf*

53

Chords: G<sup>MAJ7</sup> F<sup>MAJ7</sup>/G G<sup>MAJ7</sup> F<sup>MAJ7</sup>/G G<sup>MAJ7</sup> E<sup>m7</sup> E<sup>b m7</sup> D<sup>7</sup> D<sup>b7sus</sup> C<sup>MAJ7</sup> C<sup>7/D</sup>

Dynamics: *f*, *ff*

*Nobody Does It Better*

VOCAL

60

Musical score for measures 60-65. The system includes a vocal line (treble clef) with rests and a piano accompaniment (grand staff). The piano part features chords and a bass line with slash marks. Chords are: G7, CMAT7 CM7, G7, CMAT7 CM7, B7 EM7, AM7 D7.

66

Musical score for measures 66-70. The system includes a vocal line (treble clef) with rests and a piano accompaniment (grand staff). The piano part features chords and a bass line with slash marks. Chords are: G7, Gdim F#M7, G6, G7/B, C, CM7, G6, G7/B, A9, Ab9.

ON CUE

71

Musical score for measures 71-75. The system includes a vocal line (treble clef) with rests and a piano accompaniment (grand staff). The piano part features chords and a bass line with slash marks. Chords are: G6, G7/B, CMAT7 CM7, B7, AM7 D7, G6, A9, Ab9.

76 ORIGINAL SPEED (♩=60)

76 ORIGINAL SPEED (♩=60)

THE WAY THE YOU HOLD ME

Chords: G<sup>b</sup>ADD<sup>9</sup>, D7, C<sup>b</sup>, CM7, A<sup>b9</sup>, G<sup>b</sup>, EM7, A<sup>9</sup>, A<sup>b9</sup>, G<sup>b7</sup>, G<sup>b</sup>mp, G<sup>7</sup>/B

81

WHEN-EV-ER YOU HOLD ME

THERE'S SOME KIND OF MAG-IC IN-SIDE YOU

Chords: C<sup>b</sup>, CM7, G<sup>b</sup>, G<sup>7</sup>/B, A<sup>9</sup>, A<sup>b9</sup>

84

THAT KEEPS ME FROM RUN-IN'

BUT JUST KEEP IT COME IN IS HOW'D YOU LEARN TO DO THE THINGS YOU

Chords: mf G<sup>b</sup>, G<sup>7</sup>/B, CMAT7, CM7, B7, E7, Am7, D7

88 VOCAL RUBATO

88 VOCAL RUBATO

DO? AND NO-BY DOES IT SET TER... MAKES ME FEEL SAD FOR THEREST.

Chords: G<sup>b</sup>, p C<sup>b</sup>, CM7, G<sup>b</sup>, G<sup>7</sup>, C<sup>b</sup>, CM7, G<sup>b</sup>

Nobody Does It Better

VOCAL

92

NO-BY-DOES IT HALF AS GOOD AS YOU BA-BY, BA-BY, BA-BY YOU'RE THE

C<sup>6</sup> C<sup>M7</sup> B<sup>9</sup> E<sup>M7</sup> A<sup>M7</sup> G<sup>6</sup> C<sup>MAT7</sup> C<sup>#M7b5</sup> D<sup>11</sup>

96

97

BEST. BA-BY YOU'RE THE BEST BA-BY YOU'RE THE BEST

G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> E<sup>b</sup> F F<sup>#M</sup> G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> E<sup>b</sup> F F<sup>#M</sup> G<sup>6</sup> G<sup>7/B</sup>

101

104 ON CUE

BA-BY YOU'RE THE BEST BA-BY YOU'RE THE BEST

C<sup>6</sup> E<sup>b</sup> F F<sup>#M</sup> G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> G<sup>6</sup> G<sup>7/B</sup>

105

C<sup>6</sup> E<sup>b</sup> F F<sup>#M</sup> G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> E<sup>b</sup> F<sup>6/9</sup> G<sup>6/9</sup>

ALTO 1

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

5 13 8 7

20 21

*mf*

24

28 28 FAST SWING (♩=160)

*mp* *mf* *f*

34 51 14

*ff* *mp*

53

*mf* *f*

57 ON CUE

15

*ff*



2 *Nobody Does It Better*

ALTO 1

76 **76** ORIGINAL SPEED (♩=60)

Musical staff 76-80. Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Dynamics include *f* and *mp*.

Musical staff 81-85. Treble clef, key signature of three sharps. Measure 81 starts with a quarter rest, followed by a series of quarter and eighth notes. Dynamics include *mp*.

Musical staff 86-98. Treble clef, key signature of three sharps. Measure 86 starts with a quarter rest, followed by a series of quarter and eighth notes. Dynamics include *mf* and *f*. A vocal rubato section is indicated by a horizontal line with a '9' below it, spanning measures 88 to 97.

Musical staff 99-103. Treble clef, key signature of three sharps. Measure 99 starts with a quarter rest, followed by a series of quarter and eighth notes. Dynamics include *fp*.

Musical staff 104-108. Treble clef, key signature of three sharps. Measure 104 starts with a quarter rest, followed by a series of quarter and eighth notes. Dynamics include *f*. The section is marked "ON CUE" at measure 104.

ALTO 2

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

5 13 8 7

20 21 mf

24

28 28 FAST SWING (♩=160) mp mf f

34 51 14 mp ff

53 mf f

57 15 ON CUE ff

2 **Nobody Does It Better**

ALTO 2

76 **76 ORIGINAL SPEED** (♩=60)

*f*

81 **2**

*mp*

87 **88 VOCAL RUBATO** **97**

*mf* *f*

100

*fp*

104 **104 ON CUE**

*f*

TENOR 1

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

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ARR. MATT AMY

SLOWLY - ROCK BALLAD

5 8 13 7

20 21

24

28 28 FAST SWING (♩=160)

35 51 14

55 D<sub>MAT</sub>7 D7/E A7

61 D<sub>MAT</sub>7 D<sub>M</sub>7 A7 D<sub>MAT</sub>7 D<sub>M</sub>7 C#7 F#<sub>M</sub>7 B<sub>M</sub>7 E7 A7 A<sub>DIM</sub>G#<sub>M</sub>7

67 A<sup>6</sup> A7/C# D D<sub>M</sub>7 A<sup>6</sup> A7/C# B<sup>9</sup> B<sup>b9</sup>

71 A<sup>6</sup> A7/C# D<sub>MAT</sub>7 D<sub>M</sub>7 C#7 B<sub>M</sub>7 E7 ON CUE

2 **Nobody Does It Better**

TENOR 1

76 **76 ORIGINAL SPEED** (♩=60)

*f*

81

2

*mp*

87 **88 VOCAL RUBATO 97**

9

*mf* *f*

100

*fp*

104 **104 ON CUE**

*f*

TENOR 2

# Nobody Does It Better

MARVIN HAMLISCH

ARR. MATT AMY

- FROM THE FILM "THE SPY WHO LOVED ME"

SLOWLY - ROCK BALLAD

5 8 13 7

20 21

24

28 FAST SWING (♩=160)

35 51 14

55 15

75 ON CUE 76 ORIGINAL SPEED (♩=60)

2 *Nobody Does It Better*

TENOR 2

80

2

*mp*

Detailed description: This system contains five measures of music. Measure 80 starts with a half note G4, followed by a quarter rest. Measure 81 has a whole rest with a '2' above it. Measure 82 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 83 continues with quarter notes B4, A4, and G4. Measure 84 has a quarter note G4, followed by a quarter rest. Measure 85 has quarter notes G4, A4, and B4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *mp* is placed below measure 82.

86

88 VOCAL RUBATO 97

*mf*

*f*

Detailed description: This system contains five measures of music. Measure 86 has quarter notes G4, A4, B4, and C5. Measure 87 has quarter notes B4, A4, and G4. Measure 88 has a whole rest with a '9' below it. Measure 89 has a whole rest. Measure 90 has a quarter note G4, followed by a quarter rest. Measure 91 has quarter notes G4, A4, and B4. Measure 92 has quarter notes B4, A4, and G4. Measure 93 has a quarter note G4, followed by a quarter rest. Measure 94 has quarter notes G4, A4, and B4. Measure 95 has quarter notes B4, A4, and G4. Measure 96 has a quarter note G4, followed by a quarter rest. Measure 97 has quarter notes G4, A4, and B4. Measure 98 has quarter notes B4, A4, and G4. The key signature has three sharps and the time signature is 4/4. Dynamic markings of *mf* and *f* are placed below measures 87 and 94 respectively. A box containing '88 VOCAL RUBATO 97' is positioned above measures 88-97.

99

*fp*

Detailed description: This system contains five measures of music. Measure 99 has a half note G4. Measure 100 has quarter notes A4, B4, and C5. Measure 101 has quarter notes B4, A4, and G4. Measure 102 has a half note G4. Measure 103 has quarter notes A4, B4, and C5. The key signature has three sharps and the time signature is 4/4. A dynamic marking of *fp* is placed below measure 103.

104

104 ON CUE

*f*

Detailed description: This system contains five measures of music. Measure 104 has a quarter note G4, followed by a quarter rest. Measure 105 has quarter notes G4, A4, and B4. Measure 106 has a half note G4. Measure 107 has quarter notes A4, B4, and C5. Measure 108 has quarter notes B4, A4, and G4. The key signature has three sharps and the time signature is 4/4. A dynamic marking of *f* is placed below measure 104. A box containing '104 ON CUE' is positioned above measure 104.

BARI. SAX.

# Nobody Does It Better

MARVIN HAMLISCH

ARR. MATT AMY

- FROM THE FILM "THE SPY WHO LOVED ME"

SLOWLY - ROCK BALLAD

5 13 8 7

20 **f** 21

24

28 **28** FAST SWING (♩=160)  
*mp* *mf* *f*

35 **51** 14  
*ff* *mp* *mf* *f*

55 **15** ON CUE  
*ff* *mp*

76 **76** ORIGINAL SPEED (♩=60) 2  
*ff* *mp*

84 **88** VOCAL RUBATO **97** 9  
*mf*

98

103 **104** ON CUE  
*fp* *f*

Detailed description: This is a musical score for Baritone Saxophone. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'SLOWLY - ROCK BALLAD'. The score is divided into several sections: measures 1-27 are a slow ballad; measures 28-51 are a 'FAST SWING' section with a tempo of 160 beats per minute; measures 52-75 return to the original tempo of 60 beats per minute; measures 76-87 are another fast swing section; measures 88-97 are a 'VOCAL RUBATO' section; and measures 98-104 are a final section marked 'ON CUE'. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, and features several fermatas and repeat signs. Measure numbers 5, 13, 20, 21, 24, 28, 35, 51, 55, 76, 84, 88, 97, 98, and 103 are indicated at the start of their respective lines.



TRUMPET 1

# Nobody Does It Better

MARVIN HAMLISCH

ARR. MATT AMY

- FROM THE FILM "THE SPY WHO LOVED ME"

SLOWLY - ROCK BALLAD

HARMON - NO STEM

5 13

8 OPEN

*f* *mf*

14

18

21 7

28

28 FAST SWING (♩=160)

5 14

*f* *ff*

51

51 5 15

*f* *ff*

75

ON CUE

76 ORIGINAL SPEED (♩=60)

76 LEAD - BRASSY

*ff*

81

81 LOCAL RUBATO

3 6

*mf*

2 **Nobody Does It Better**

TRUMPET 1

94 97

*mp CRESC.* *f*

99

103 104 ON CUE

*fp* *f*

106

TRUMPET 2

# Nobody Does It Better

MARVIN HAMLISCH

ARR. MATT AMY

- FROM THE FILM "THE SPY WHO LOVED ME"

SLOWLY - ROCK BALLAD

HARMON - NO STEM

5 13 8 OPEN

14

18

21 7

28

28 FAST SWING (♩=160)

mp mf f

34

DMA7 D7/E A7 DMA7 DM7 A7

ff

40

DMA7 DM7 C#7 F#M7 Bm7 E7 A7 A7/G#m7 A6 A7/C# D DM7

46

A6 A7/C# B9 Bb9 A6 A7/C# DMA7 DM7 C#7 Bm7 E7

51

52

57

15 ON CUE

76 **76** ORIGINAL SPEED (♩=60)  
*ff* *mp*

82 *mf*

88 **88** VOCAL RUBATO  
*mp* *CRESC.* *f*

97 **97**

101 **104** ON CUE  
*fp* *f*

105

TRUMPET 3

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

5 13

HARMON - NO STEM

8 OPEN

14

18

21

7

28

28

28

FAST SWING (♩=160)

34

34

51

14

53

59

59

15

ON CUE

76

ORIGINAL SPEED (♩=60)

79

79

3

84

84

mf

2 *Nobody Does It Better*

TRUMPET 3

88 88 VOCAL RUBATO 97

6

*mp* *CRESC.* *f*

98

102 104 ON CUE

*fp* *f*

105

TRUMPET 4

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

HARMON - NO STEM

5 13 8 OPEN

*f* *mf*

14

18

21 7

28

28 FAST SWING (♩=160)

*mp* *mf* *f*

34

51 14

*ff* *mp*

53

*mf* *f* *ff*

59

ON CUE

76 ORIGINAL SPEED (♩=60)

15

*ff*

79

3

84

*mf*

2 *Nobody Does It Better*

TRUMPET 4

88 88 VOCAL RUBATO 97

6

*mp* *CRESC.* *f*

Detailed description: This staff contains measures 88 through 97. It begins with a whole rest for 6 measures. The music then starts with a mezzo-piano (*mp*) dynamic and a crescendo (*CRESC.*) leading to a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 97.

98

Detailed description: This staff contains measures 98 through 101. The music continues with eighth and sixteenth notes, maintaining the *f* dynamic and key signature.

102 104 ON CUE

*fp* *f*

Detailed description: This staff contains measures 102 through 104. Measure 102 starts with a mezzo-fortissimo (*fp*) dynamic. Measure 104 is marked 'ON CUE' and begins with a forte (*f*) dynamic. The notation includes eighth notes, rests, and a repeat sign at the end of measure 104.

105

Detailed description: This staff contains measures 105 through 108. The music continues with eighth and sixteenth notes, maintaining the *f* dynamic and key signature. The piece concludes with a double bar line at the end of measure 108.



TROMBONE 1

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

BELL TONES

*mf*

5 BELL TONES

*mp*

6

11

13

*mf*

17

21

3

24

*mf*

28

28

FAST SWING (♩=160)

*mp* *mf* *f*

35

14

51

*ff* *mp* *mf*

55

15

ON CUE

*f* *ff*

2 Nobody Does It Better

TROMBONE 1

76 **76** ORIGINAL SPEED (♩=60)

*ff* *mp*

Musical notation for measures 76-81. Measure 76 is marked with a box containing the number 76. The tempo is indicated as ORIGINAL SPEED with a quarter note equal to 60 beats per minute. The dynamics are *ff* (fortissimo) and *mp* (mezzo-piano). The notation includes a double bar line and a fermata over the final note of measure 81.

82

*CRESC* *mf*

Musical notation for measures 82-87. The dynamics are *CRESC* (crescendo) and *mf* (mezzo-forte). The notation includes a double bar line at the end of measure 87.

88 **88** VOCAL RUBATO

*p*

Musical notation for measures 88-93. Measure 88 is marked with a box containing the number 88. The tempo is indicated as VOCAL RUBATO. The dynamic is *p* (piano). The notation includes a double bar line at the end of measure 93.

94

*mp* *CRESC.* *f* **97**

Musical notation for measures 94-98. Measure 97 is marked with a box containing the number 97. The dynamics are *mp* (mezzo-piano), *CRESC.* (crescendo), and *f* (forte). The notation includes a double bar line at the end of measure 98.

99

*fp*

Musical notation for measures 99-103. The dynamic is *fp* (fortissimo-piano). The notation includes a double bar line and a fermata over the final note of measure 103.

104 **104** ON CUE

*f*

Musical notation for measures 104-109. Measure 104 is marked with a box containing the number 104. The tempo is indicated as ON CUE. The dynamic is *f* (forte). The notation includes a double bar line at the end of measure 109.

TROMBONE 2

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

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ARR. MATT AMY

SLOWLY - ROCK BALLAD

BELL TONES

5 BELL TONES

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *mf*, *mp*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 13. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-22. Measure 21 has a triplet. Dynamics: *mf*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-31. Measure 28 is marked "FAST SWING (♩=160)". Dynamics: *mp*, *mf*, *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-38. Measure 35 has a 14-measure rest. Dynamics: *ff*, *mp*, *mf*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-58. Measure 55 has a 15-measure rest. Measure 58 is marked "ON CUE". Dynamics: *f*, *ff*.

2 **Nobody Does It Better**

TROMBONE 2

76 **76 ORIGINAL SPEED** (♩=60)

*ff*

83

*mp cresc* *mf*

88 **88 VOCAL RUBATO**

*p* *mp cresc.*

95 **97**

*f*

100

*fp*

104 **104 ON CUE**

*f*

TROMBONE 3

# Nobody Does It Better

MARVIN HAMLISCH

ARR. MATT AMY

- FROM THE FILM "THE SPY WHO LOVED ME"

SLOWLY - ROCK BALLAD

**5** BELL TONES

BELL TONES

Musical staff 1: Bass clef, 4/4 time signature, key of D major. Measures 1-4 with dynamics *mf* and *mp*.

Musical staff 2: Measures 5-6.

Musical staff 3: Measure 7 with box **13**, followed by measures 8-12 with dynamic *mf*.

Musical staff 4: Measures 13-14 with box **21**, followed by a triplet of measures 15-17 with dynamic *mf*.

Musical staff 5: Measures 18-27.

Musical staff 6: Measure 28 with box **28** and tempo marking **FAST SWING** ( $\text{♩} = 160$ ), followed by measures 29-34 with dynamics *mp*, *mf*, and *f*.

Musical staff 7: Measures 35-40 with dynamic *ff*, followed by a 14-measure rest with box **51**, then measures 41-42 with dynamics *mp* and *mf*.

Musical staff 8: Measures 43-48 with dynamics *f* and *ff*, followed by a 15-measure rest with box **51** and "ON CUE" marking.

2 *Nobody Does It Better*

TROMBONE 3

76 **76** ORIGINAL SPEED (♩=60)

83 *ff*

*mp* *CRESC* *mf*

88 **88** VOCAL RUBATO

94 **97**

*mp* *CRESC.* *f*

100

104 **104** ON CUE

TROMBONE 4

# Nobody Does It Better

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ARR. MATT AMY

SLOWLY - ROCK BALLAD

BELL TONES

5 BELL TONES

mf mp

8 13

mf

14

20 21 3

mf

28 28 FAST SWING (♩=160)

mp mf f

35 51 14

ff mp mf f

55 15 ON CUE

ff

2 **Nobody Does It Better**

TROMBONE 4

76 **76** ORIGINAL SPEED (♩=60)

*ff* *mp CRESC.*

84 **88** VOCAL RUBATO

*mf* *p*

91

*mp CRESC.* *f*

97 **97**

102

**104** ON CUE

*fp* *f*

105



GITAR

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

5  $C_{MAJ}^7$   $C_{M}^7$   $G^7$   $C_{MAJ}^7$   $C_{M}^7$   $G^7$   $C_{MAJ}^7$   $C_{M}^7$

10  $B^7$   $E_{M}^7$   $A_{M}^7$   $A_{M}^7/D^7$   $G$   $G^7$   $G_{DIM}$   $C_{M}^{\#7}$   $G^6$   $G^7/B$   $C^6$   $C_{M}^7$   $G^6$   $G^7/B$

16  $A^9$   $A^{b9}$   $G^6$   $G^7/B$   $C_{MAJ}^7$   $C_{M}^7$   $B^7$   $E^7$   $A_{M}^7$   $D^7$   $G^6$  21  $C_{MAJ}^7$   $C_{M}^7$

22  $G^6$   $C_{MAJ}^7$   $C_{M}^7$   $G^7$   $C_{MAJ}^7$   $C_{M}^7$   $B^7$   $E_{M}^7$   $A_{M}^7$   $A_{M}^7/D^7$

FAST SWING (♩=160)

28 28  $G_{MAJ}^7$   $F_{MAJ}^7/G$   $G_{MAJ}^7$   $F_{MAJ}^7/G$   $G_{MAJ}^7$   $F_{MAJ}^7/G$   $G_{MAJ}^7$   $E_{M}^7$

*mp* *f*

35  $E_{M}^7$   $D^7$   $D^{b7}_{SUS}$   $C_{MAJ}^7$   $C^7/D$   $G^7$   $C_{MAJ}^7$   $C_{M}^7$   $G^7$   $C_{MAJ}^7$   $C_{M}^7$

*ff*

41  $B^7$   $E_{M}^7$   $A_{M}^7$   $D^7$   $G^7$   $G_{DIM}$   $F^{\#7}$   $G^6$   $G^7/B$   $C$   $C_{M}^7$

46  $G^6$   $G^7/B$   $A^9$   $A^{b9}$   $G^6$   $G^7/B$   $C_{MAJ}^7$   $C_{M}^7$   $B^7$   $A_{M}^7$   $D^7$

51 51 G<sup>MAJ7</sup> F<sup>MAJ7</sup>/G G<sup>MAJ7</sup> F<sup>MAJ7</sup>/G G<sup>MAJ7</sup> F<sup>MAJ7</sup>/G G<sup>MAJ7</sup> E<sup>M7</sup>

58 E<sup>b</sup>M<sup>7</sup> D<sup>7</sup> D<sup>b</sup>7<sub>SUS</sub> C<sup>MAJ7</sup> C<sup>7</sup>/D G<sup>7</sup> C<sup>MAJ7</sup> C<sup>M7</sup> G<sup>7</sup> C<sup>MAJ7</sup> C<sup>M7</sup>

64 B<sup>7</sup> E<sup>M7</sup> A<sup>M7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>dim</sup>F<sup>#</sup>M<sup>7</sup> G<sup>b</sup> G<sup>7</sup>/B C C<sup>M7</sup> G<sup>b</sup> G<sup>7</sup>/B

70 A<sup>9</sup> A<sup>b9</sup> G<sup>b</sup> G<sup>7</sup>/B C<sup>MAJ7</sup> C<sup>M7</sup> B<sup>7</sup> A<sup>M7</sup> D<sup>7</sup> G<sup>b</sup> ON CUE A<sup>9</sup> A<sup>b9</sup>

76 76 ORIGINAL SPEED (♩=60) 4 G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> C<sup>M7</sup> G<sup>b</sup> G<sup>7</sup>/B A<sup>9</sup> A<sup>b9</sup> G<sup>b</sup> G<sup>7</sup>/B

85 C<sup>MAJ7</sup> C<sup>M7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>M7</sup> D<sup>7</sup> G<sup>b</sup> 88 VOCAL RUBATO 8 G<sup>b</sup> G<sup>7</sup>/B 97 C<sup>b</sup> E<sup>b</sup> F F<sup>#</sup>M

98 G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> E<sup>b</sup> F F<sup>#</sup>M G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> E<sup>b</sup> F F<sup>#</sup>M G<sup>b</sup> G<sup>7</sup>/B

103 104 ON CUE SOLO - DISTORTION G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> E<sup>b</sup> F F<sup>#</sup>M G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> E<sup>b</sup>F<sup>b</sup>/9 G<sup>b</sup>/9

PIANO

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

CMAT7 CM7 G7 BMA7 CMAT7 CM7 BM7 D9 G7

5

6

G7 CMAT7 CM7 G7 CMAT7 CM7 B7 EM7 AM7 AM7/DD7

12

13

G G7 Gdim CM7 F#7 G<sup>b</sup> G7/B C<sup>b</sup> CM7 G<sup>b</sup> G7/B A<sup>9</sup> A<sup>b9</sup> G<sup>b</sup> G7/B

18

21

CMAT7 CM7 B7 E7 AM7 D7 G<sup>b</sup> CMAT7 CM7 G<sup>b</sup>



2 **Nobody Does It Better**

PIANO

23

CMAT7 CM7 G7 CMAT7 CM7 B7 EM7 Am7 Am7/D D7

28 **FAST SWING** (♩=160)

28

GMAT7 FMAT7/G GMAT7 FMAT7/G GMAT7 FMAT7/G GMAT7 EM7

*mp* *mf* *f*

35

E<sup>b</sup>M7 D7 D<sup>7</sup>SUS CMAT7 C7/D G7 CMAT7 CM7 G7 CMAT7 CM7

*ff*

41

B7 EM7 Am7 D7 G7 Gdim F#M7 G<sup>b</sup> G7/B C CM7 G<sup>b</sup> G7/B



# Nobody Does It Better

PIANO

3

47 51 G<sub>MAJ</sub><sup>7</sup> F<sub>MAJ</sub><sup>7</sup>/G G<sub>MAJ</sub><sup>7</sup>F<sub>MAJ</sub><sup>7</sup>/G

A<sup>9</sup> A<sup>b9</sup> G<sup>6</sup> G<sup>7</sup>/B C<sub>MAJ</sub><sup>7</sup> C<sub>M</sub><sup>7</sup> B<sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup> *mp* *mf*

54 G<sub>MAJ</sub><sup>7</sup> F<sub>MAJ</sub><sup>7</sup>/G G<sub>MAJ</sub><sup>7</sup> E<sub>M</sub><sup>7</sup> E<sup>b</sup><sub>M</sub><sup>7</sup> D<sup>7</sup> D<sup>b7</sup><sub>SUS</sub>

*f* *ff* C<sub>MAJ</sub><sup>7</sup> C<sup>7</sup>/D G<sup>7</sup>

61

C<sub>MAJ</sub><sup>7</sup> C<sub>M</sub><sup>7</sup> G<sup>7</sup> C<sub>MAJ</sub><sup>7</sup> C<sub>M</sub><sup>7</sup> B<sup>7</sup> E<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>dim</sup> F<sup>#</sup><sub>M</sub><sup>7</sup>

67

G<sup>6</sup> G<sup>7</sup>/B C C<sub>M</sub><sup>7</sup> G<sup>6</sup> G<sup>7</sup>/B A<sup>9</sup> A<sup>b9</sup> G<sup>6</sup> G<sup>7</sup>/B C<sub>MAJ</sub><sup>7</sup> C<sub>M</sub><sup>7</sup>

73 ON CUE 76 ORIGINAL SPEED (♩=60)

B<sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> A<sup>9</sup> A<sup>b9</sup> G<sup>6</sup> G<sup>6</sup><sub>ADD</sub><sup>9</sup> D<sup>7</sup> C<sup>6</sup> C<sub>M</sub><sup>7</sup> A<sup>b9</sup> G<sup>6</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> A<sup>b9</sup> G<sup>b7</sup>

80

*mp*  
G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> C<sup>m</sup>7 G<sup>b</sup> G<sup>7</sup>/B A<sup>9</sup> A<sup>b</sup>9 *mf* G<sup>b</sup> G<sup>7</sup>/B C<sup>MAJ</sup>7 C<sup>m</sup>7

86

**88** VOCAL RUBATO

B<sup>7</sup> E<sup>7</sup> A<sup>m</sup>7 D<sup>7</sup> G<sup>b</sup> *p* C<sup>b</sup> C<sup>m</sup>7 G<sup>b</sup> G<sup>7</sup> C<sup>b</sup> C<sup>m</sup>7 G<sup>b</sup>

92

**97**

C<sup>b</sup> C<sup>m</sup>7 B<sup>9</sup> E<sup>m</sup>7 A<sup>m</sup>7 G<sup>b</sup> C<sup>MAJ</sup>7 C<sup>#m</sup>7<sup>b</sup>5 D<sup>11</sup> G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> E<sup>b</sup> F F<sup>#m</sup>

98

G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> E<sup>b</sup> F F<sup>#m</sup> G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> E<sup>b</sup> F F<sup>#m</sup> G<sup>b</sup> G<sup>7</sup>/B

103

**104** ON CUE

C<sup>b</sup> G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> E<sup>b</sup> F F<sup>#m</sup> G<sup>b</sup> G<sup>7</sup>/B C<sup>b</sup> E<sup>b</sup> F<sup>6/9</sup> G<sup>b</sup>/9

BASS GUITAR

# Nobody Does It Better

- FROM THE FILM "THE SPY WHO LOVED ME"

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

5



6



11

13



16



21

21



26

28 FAST SWING (♩=160)



31



36 C<sup>MA7</sup> C<sup>7/D</sup> G<sup>7</sup> C<sup>MA7</sup> C<sup>M7</sup> G<sup>7</sup> C<sup>MA7</sup> C<sup>M7</sup> B<sup>7</sup> E<sup>M7</sup>

42 A<sup>M7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>dim</sup> F<sup>#M7</sup> G<sup>6</sup> G<sup>7/B</sup> C C<sup>M7</sup> G<sup>6</sup> G<sup>7/B</sup> A<sup>9</sup> A<sup>b9</sup>

48 G<sup>6</sup> G<sup>7/B</sup> C<sup>MA7</sup> C<sup>M7</sup> B<sup>7</sup> A<sup>M7</sup> D<sup>7</sup> 51

55 C<sup>MA7</sup> C<sup>7/D</sup> G<sup>7</sup> C<sup>MA7</sup> C<sup>M7</sup>

62 G<sup>7</sup> C<sup>MA7</sup> C<sup>M7</sup> B<sup>7</sup> E<sup>M7</sup> A<sup>M7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>dim</sup> F<sup>#M7</sup> G<sup>6</sup> G<sup>7/B</sup>

68 C C<sup>M7</sup> G<sup>6</sup> G<sup>7/B</sup> A<sup>9</sup> A<sup>b9</sup> G<sup>6</sup> G<sup>7/B</sup> C<sup>MA7</sup> C<sup>M7</sup> B<sup>7</sup> A<sup>M7</sup> D<sup>7</sup>

74 ON CUE 76 ORIGINAL SPEED (♩=60)

80

84



**Nobody Does It Better**

**BASS GUITAR**

88 **88** VOCAL RUBATO

Musical staff for measures 88-94. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The notation consists of eighth and quarter notes, with some beamed eighth notes.

95 **97**

Musical staff for measures 95-96. The staff is in bass clef with a key signature of one sharp (F#). The notation features eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

100

Musical staff for measures 97-103. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, with some beamed eighth notes and a triplet of eighth notes. The staff concludes with a double bar line.

104 **104** ON CUE

Musical staff for measures 104-109. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, with some beamed eighth notes and a triplet of eighth notes. The staff concludes with a double bar line.

DRUMS

# Nobody Does It Better

MARVIN HAMLISCH

ARR. MATT AMY

SLOWLY - ROCK BALLAD

- FROM THE FILM "THE SPY WHO LOVED ME"

AD LIB CYMBALS

5 **5** SOFT ROCK BEAT (2)

10 (4) (6) **13**

15 (2) (4) (6)

21 **21** (2)

26 (4) **28** FAST SWING (♩=160)  
FILL - SETUP SWING FEEL  
mp mf

31 f ff

2 *Nobody Does It Better*

DRUMS

36 (2) (4)

42 (6) (2)

48 (4) 51 mp mf

54 f ff

59 (2) (4)

65 (6)

70 (2) (4) FILL ON CUE

DRUMS

*Nobody Does It Better 3*

ORIGINAL SPEED (♩=60)

76 **76** DRAMATIC

80 SOFT ROCK

85 (4)

88 VOCAL RUBATO  
DONT PLAY

96 (4)

97

101 (4)

104 ON CUE

105